

For Immediate Release

For More Information
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Baang and Burne Contemporary Presents 6x6

September 15-21, 2011

Press Preview: Thursday September 15, 5-6pm

Opening Reception: Thursday September 15, 6-8pm

547 W 27th St, New York, NY (btw 10th & 11th Ave)

Unravelling the Magic of Narrative. New Work by Artists Kesha Bruce and Jane Zweibel Proves a Story is Never Just a Story.

Every narrative involves the powerful interplay of memory and introspection that allows us to make sense of the world by defining who we are and how we fit in. In the second exhibition of Baang and Burne Contemporary's six-week art event, titled "6x6", artists Kesha Bruce and Jane Zweibel offer viewers a contemporary entryway to the rich tradition of storytelling in art.

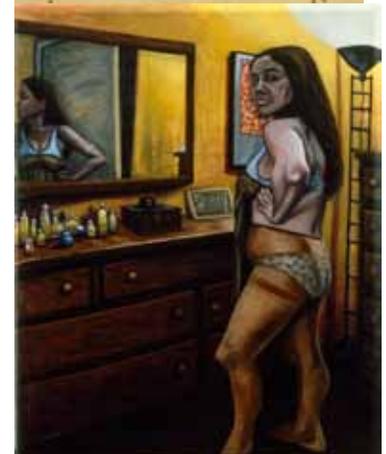
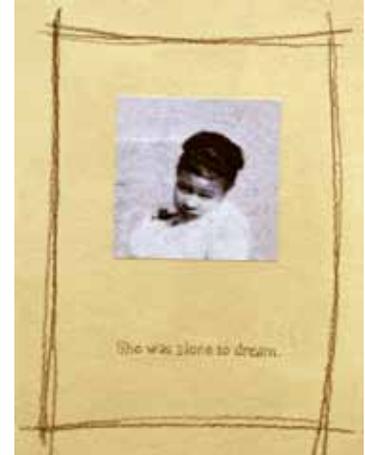
The narratives Bruce and Zweibel present in *Talking To Myself* are composed of a mysterious mix of elements culled from the intimate terrain of memory, personal mythology, and the mundane remnants of everyday life.

From Zweibel's large format figurative paintings on canvas that pay homage to Caravaggio to Bruce's small delicate works on paper that render character and place through the use of minimalist text, each work in the exhibition speaks and relates to the next like non-linear chapters of a novel that doesn't easily settle neatly into a comfortable beginning, middle, and end.

About Kesha Bruce

Kesha Bruce's work combines memory, history, and magical-spiritual belief to explore storytelling and its relationship to the contemporary African diaspora. Born and raised in Iowa, Bruce studied painting at the

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University of Iowa before going on to earned her MFA in Painting from Hunter College in New York City. She has received awards from the New York Foundation for the Arts, The Vermont Studio Center, and The Puffin Foundation. Her photographic work from the *(Re)calling and (Re)telling* was awarded the oEnFoco New Works Photography prize and was included in the traveling exhibition *Double Exposure: African Americans Before and Behind the Camera*.

About Jane Zweibel

Working from her studio in Brooklyn, Jane Zweibel's paintings represent an on-going quest for identity and an intense interest in the interweaving of autobiography and social issues. Zweibel holds an MFA in Painting from Columbia University and is the recipient of grants from the Puffin Foundation and the Artist's Fellowship Inc. She has also been awarded fellowships from the Skowhegan School of Painting and Sculpture, Virginia Center for the Creative Arts, and the Banff Centre of the Arts. A retrospective of her work was mounted at the Kulay-Diwa Gallery in Manila, the Philippines in 2011.

About 6x6

Beginning on September 8, 2011, Baang and Burne Contemporary will present 6x6, a series of six, back to back, one week only art exhibitions in New York City. 6x6, (pronounced six by six) is the art equivalent of a music festival, highlighting a line-up of twelve international artists, plus a host of events and programs for art buyers, artists, and creative entrepreneurs.

6x6 will feature artwork by: Kesha Bruce, Kris Graves, Charlie Grosso, Michael Kirchoff, Cara Lynn Kleid, Jacqueline Norheim, Readymade777, Karen Rudd, Ed Smith, Meyer Uranovsky, Stacia Yeapanis, and Jane Zweibel.

About Baang + Burne

Baang and Burne Contemporary, is a touring art gallery founded by artists Charlie Grosso (aka Mr. Baang) and Kesha Bruce (aka Mr. Burne) in 2009. Their gallery takes its name from a cold-war era espionage term used to describe covert sabotage and demolish operations. Grosso explains, "When we came across the term 'bang and burn' it seemed perfect. Our approach is about removing the barriers that are part of the old-school art buying experience and creating something new."

Bruce and Grosso met in 2008 and quickly discovered they shared a similar vision of how the business of art should be run. Influenced by feminist art movements of the 1970's and inspired by the 90's era Indie Rock movement, Baang and Burne takes their business model directly from the Indie Rock music industry, by focusing on fluidity in operations and placing an emphasis on building relationships with their fan base, collectors, and artists alike. "Baang and Burne isn't about being tastemakers or gatekeepers" says Bruce, "We want to create a new paradigm where dialogue between artists and art buyers is encouraged and we can nurture ongoing relationships."

For further inquiries regarding 6x6, please email: contact@baangandburne.com or call 646-926-6408.

You can visit the gallery online at www.baangandburne.com and www.6x6NYC.com